

АИСТ НА КРЫШЕ

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Музыка Д. ТУХМАНОВА

Умеренно скоро

нар *f*

Где э - то бы - ло, ко -

mf

-гда э - то бы - ло? — В детст - ве, а мо - жет быть, во - сне? —

А - ист на крыше гнез - до для лю - би - мой свил по вес - не.

Чу - дил - ся мне он и в стран - стви - ях даль - них

сим - во - лом верной люб - ви. Лю - ди, про - шу, не всту -

-гни - те слу - чай - но а - ис - та вы.

Лю - ди, про - шу я, по - ти - ше, по - ти - ше.

Лю - ди, про - шу я, по - ти - ше, по - ти - ше.

The first system consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line.

Вой - ны пусть сги - нут во мгле.

Вой - ны пусть сги - нут во мгле.

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line.

А - ист на кры - ше, а - ист на кры - ше — мир

А - ист на кры - ше, а - ист на кры - ше — мир

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line.

на зем - ле! А - ист на

на зем - ле! А - ист на

The first system consists of three staves. The top staff is a vocal line in G major with lyrics 'на зем - ле! А - ист на'. The middle staff is a vocal line with the same lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

кры - ше, а - ист на кры - ше—

кры - ше, а - ист на кры - ше—

The second system consists of three staves. The top staff is a vocal line with lyrics 'кры - ше, а - ист на кры - ше—'. The middle staff is a vocal line with the same lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Для повторения

мир на зем - ле.

мир на зем - ле.

The third system consists of three staves. The top staff is a vocal line with lyrics 'мир на зем - ле.'. The middle staff is a vocal line with the same lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Piano accompaniment for the first system. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Для окончания

Vocal and piano accompaniment for the second system. The vocal line consists of two staves with the lyrics "мир на" and "мир на". The piano accompaniment continues with chords and moving lines in both hands.

Vocal and piano accompaniment for the third system. The vocal line consists of two staves with the lyrics "зем ле!" and "зем ле!". The piano accompaniment continues with chords and moving lines in both hands.



Где это было, когда это было?—
В детстве, а может быть, во сне?—
Аист на крыше гнездо для любимой
Свил по весне.
Чудился мне он в странствиях дальних
Символом вечной любви.
Люди, прошу, не вспугните случайно
Аиста вы.

Припев: Люди, прошу я, потише, потише.
Войны пусть сгинут во мгле.
Аист на крыше, аист на крыше—
Мир на земле.

Аист на крыше гнездо с аистенком
Ночью и днем бережет.
Ну, а в том доме под крышей девчонка
Счастья так ждет.
Люди в Нью-Йорке, в Берлине, в Париже,
Верьте друг другу и мне:
Аист на крыше—счастье под крышей
И на земле.

Припев.